

# Wir sind die Schleifer aus Paris

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Musical notation for measures 1-4. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords. Measure 4 ends with a dynamic **f**.

B b A b      B b A b      B b A b B b A b      A b B b      A b B b  
Wir sind dichlei-fer- und kom-men-wohl aus Pa- ris rit- -zi- bi rit- -zi- -ba- rit- -zi-

5

Musical notation for measures 5-8. The vocal line continues with eighth-note chords. Measure 6 features a melodic line with eighth-note pairs.

bu      und was wirrchlei- fen, das schlei- -fen- wir si-cher- und ge-wiB- rit-zi-

8

Musical notation for measures 8-11. The vocal line continues with eighth-note chords. Measure 9 includes a melodic line with eighth-note pairs.

bi rit-zi- -ba- rit-zi- chlei-fen- dic Mes- ser, dicche-ren- und dic Ga- -bel- und so  
A b B b      A b B b      B b A b B b A b      A b B b      A b B b      A b B b      A b

12

Musical notation for measures 12-15. The vocal line continues with eighth-note chords. Measure 13 includes a melodic line with eighth-note pairs.

man-ches- M?id-chen- un- -ter- dena Na-bel- rit- -zi- bi rit- -zi- -ba- rit- -zi- bum. Wir

16

Musical notation for measures 16-19. The vocal line continues with eighth-note chords. Measure 17 includes a melodic line with eighth-note pairs.

chlei-fen- dic Mes- ser, dic che-ren- und dic Ga- -bel- und so man-ches- M?id-chen-

19

Musical notation for measures 19-22. The vocal line continues with eighth-note chords. Measure 20 includes a melodic line with eighth-note pairs.

un- -ter- dena Na-bel- rit- -zi- bi rit- -zi- -ba- rit- -zi- bum-